

Dr. Sefy Hendler

History of Art

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Sefy Hendler is a senior lecture in early modern Italian art the Art History department of the Faculty of the Arts, Tel Aviv University where he also heads the undergraduate honors program in Art History. He graduated in both Art History and Law studies from Tel Aviv University and obtained his PhD. in 2009 in Paris from the *Université de Paris I (Panthéon-Sorbonne)*. He specializes in the *Paragone* (competitive comparison) between painting and sculpture, the subject of his book *La guerre des Arts : Le Paragone peinture-sculpture en Italie XVe-XVIIe siècle* (L'Erma di Bretschneider, Rome, 2013) winner of the *l'Erma per l'arte* best manuscript prize for the year 2010.

Hendler published among other in *Studiolo*, *La revue de l'Art*, *Sculpture Journal*, *Seizième Siècle* and different exhibition catalogues as the *Bronzino artist and poet in the court of the Medici* (Palazzo Strozzi, 2010) and *Pontormo and Rosso Fiorentino: diverging paths of Mannerism* (Palazzo Strozzi 2014). He was a *boursier* (scholarship holder) of the *École française de Rome – Villa Médicis*, and *borsista* (scholarship holder) at the *Kunsthistorisches Institut in Florenz (Max Planck Institut)*. He is a member of the *Centre d'Histoire de l'Art de la Renaissance (CHAR)* at the French National institute of Art History (INHA).

His forthcoming book: *Gracious and beautiful monster: the literary universe of Bronzino's Nano Morgante* is forthcoming in English and in Italian (Maschietto editore, *Iconologia* collection edited by Antonio Natali) examines links between literature, painting and botany at the court of the Medici in 16th century Florence.